

Poet Lore

A Magazine of Letters

EDITED BY

CHARLOTTE PORTER
HELEN A. CLARKE

COMPILED BY

FRANK R. HOLMES

Volume 20

1909

AMS REPRINT COMPANY
NEW YORK, N. Y. 10003

AMS REPRINT COMPANY
New York, N. Y. 10003

Printed in U.S.A.

INDEX TO VOLUME XX

New Year—Winter, 1909

Agnes Bernauer, a Play — Frederick Hebbel	I
Abydos — Henrik Ibsen	192
Antony and Cleopatra: a Study Program — Charlotte Porter and Helen A. Clarke	315
Assumption of Hannele, The — Gerhart Hauptmann	161
Art — Theophile Gautier	400
Authorship of the 'Nut-Brown Maid' — Eugene C. Dolson	389
Barber, Frances — Two Dreams	68
Beat of the Wing, The, A Play — François de Curel	321
Before Dawn, A Play — Gerhardt Hauptmann	241
Bronner, Milton — Sarojini Naidu, the New Hindu Poetess	61
Brotherton, Alice Williams — The Sea Coast of Bohemia	159
Canby, Henry Seidel — The Myths of Mary	146
Clarke, Helen A.— 'Pippa Passes' and 'Pippa Dances'	122
Charlotte Porter — Macbeth, A Study Program	229
— Othello, A Study Program	395
— Antony and Cleopatra — A Study Program	315
Curel, François de — The Beat of the Wing	321
Death of the Duc d'Enghien, A Play — Leon Hennique	401
Dolson, Eugene C.— The Authorship of the 'Nut-Brown Maid'	389
Echégaray, José — Nora Archibald Smith	218
Essentials of Literary Appreciation, Some — Ethel Allen Murphy	392
Ethical Message of Hovey's Poem in Dramas — Amelia Von Ende	69
Firkins, O. W.— Supernatural in Two Recent Plays	438
Fuchs, Reinhold — The New Star	479
Gautier, Theophile — Art	400
Grendon, Felix — Some Misconceptions Concerning Shaw	378
Grumann, Paul H.— Hauptmann's Viewpoint in 'Und Pippa Tanzt'	129
Haight, Elizabeth Hazelton — Musaeus's 'Hero and Leander'	449
Hamlet, a New Query — James M. Street	468
Hauptmann's Viewpoint in 'Und Pippa Tanzt' — Paul H. Grumann	129
Hauptmann, Gerhardt — Assumption of Hannele	161
— Before Dawn	241
Hearth Fire, The — Charlotte Porter	155
Hebbel, Frederick — Agnes Bernauer	I
Hennique, Leon — The Death of the Duc d'Enghien	401
Hellems, F. B. R.— Some Recent Poetry and the Emotionalizing of Evolution	113
Heloise to Abelard — Marion C. Stanley	156
Hervieu, Paul — In Chains	81
Hindu Poetess, Sarojini Naidu, The New — Milton Bronner	61

M16450
75
2 lines

INDEX TO VOLUME XX

Hovey's Poem in Dramas, Ethical Message of — Amelia Von Ende	6
Hyde, Douglas — The Marriage	1
Ibsen, Henrik — Abydos	10
Ibsen's 'When We Dead Awaken' — Tollet B. Thompson	20
In Chains, A Play — Paul Hervieu	8
Lamp of Heaven, The — Leconte de Lisle	14
Lampman, Archibald, and the Sonnet — Louis Untermeyer	43
Life and Letters	23
Lisle, Leconte de — The Lamp of Heaven	14
— The Secret of Life	8
Macbeth, A Study Program — Charlotte Porter and Helen A. Clarke	22
March, Sidney — The Minnesingers	44
Marriage, The — Douglas Hyde	13
Minnesingers, The — Sidney March	44
Misconceptions Concerning Shaw, Some — Felix Grendon	37
Murphy, Ethel Allen — Some Essentials of Literary Appreciation	39
Musaeus's 'Hero and Leander' — Elizabeth Hazelton Haight	44
Myths of Mary, The — Henry Seidel Canby	14
New Star, The — Reinhold Fuchs	43
Othello, A Study Program — Charlotte Porter and Helen A. Clarke	39
'Pippa Passes' and 'Pippa Dances' — Helen A. Clarke	11
Porter, Charlotte — The Hearth Fire	1
Porter, Charlotte and Helen A. Clarke — Antony and Cleopatra, A Study Program	3
— Macbeth, A Study Program	22
— Othello, A Study Program	39
Reincarnation Ring, The — Edith M. Thomas	
Recent Poetry and the Emotionalizing of Evolution, F. B. R. Hellems	1
Sarojini Naidu, The New Hindu Poetess — Milton Bronner	
Seacoast of Bohemia, The — Alice Williams Brotherton	10
Secret of Life, The — Leconte de Lisle	
Shaw, Some Misconceptions Concerning — Felix Grendon	37
Smith, Nora Archibald — José Echegaray	23
Stanley, Marion C. — Heloise to Abelard	1
Street, James M. — A New Hamlet Query	44
Study Programs — Antony and Cleopatra	3
— Macbeth	22
— Othello	39
Supernatural in Two Recent Plays — O. W. Firkins	43
Two Dreams — Frances Barber	
Thomas, Edith M. — The Reincarnation Ring	
Thompson, Tollet B. — Ibsen's 'When We Dead Awaken'	20
Untermeyer, Louis — Archibald Lampman and the Sonnet	43
Von Ende, Amelia — The Ethical Message of Richard Hovey's Poem in Dramas	